

MARVEL

EXCLUSIVE

**INFINITY
COMICS**



020



DEADPOOL

JUDGERMANT

IN

PARADISE LOST

The *Warden* of a superhuman prison used my *perpetual cellular regeneration* (sorry, Chris) to imbue himself with a *hundred* super-powers!

Yes, I used the word "*imbue*" properly. I am worldly as well as wordy.

He calls himself the *Human Adaptoid*, and he went to the island-nation of *Krakoa* to kill all the *mutants*.

He made all of them fall *asleep* and is also controlling Krakoa's dream-state.

Which is
a long way of
saying my
sidekick--



I'm
not your
sidekick.

--uhm, my
partner, the
Juggernaut and
I have been getting

our asses handed
to us since we
came here
to help.

But three
seconds ago,
I came up with
a way to win
the day!

Unfortunately,
two seconds ago,
Warden Hemorrhoid
shot *Sinister*
in the head!

CHAPTER EIGHT THE STUPIDEST PLAN EVER





...who is
next?

07:32: Satellite telemetry
identified weapon discharge
[Bushwacker] and cessation of

[Doshwacker] and cessation of
single life sign [Nathaniel Essex].

I think
he means
us.

Now
would be a good
time to hear that
brilliant idea you
had on how to
stop him.

The *perpetual cellular regeneration* (sorry, Chris) that the Warden took from me isn't *unlimited*--

--no matter what the fanboys think--



--and right now, it's the *only* thing keeping all those *powers* he absorbed from *frying* him from the inside.

So, your
plan is to try
to survive long
enough for his powers
to *overwhelm*
his healing
factor?



It's a
great plan,
right?



It's

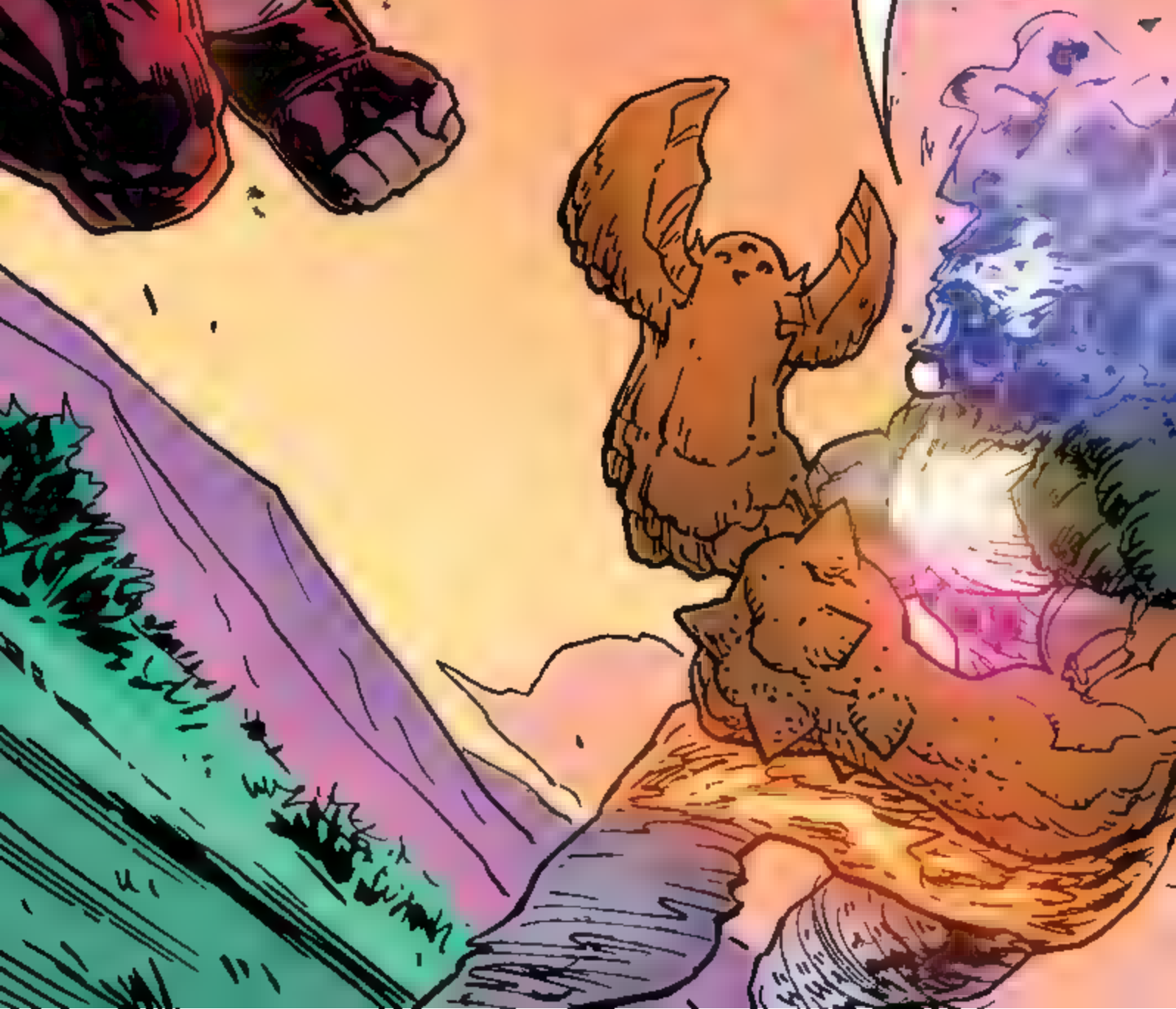
It's
a *pathetic*
plan.





Let's
do it,
then!

**THIS ENDS
NOW!**



A comic book panel featuring a large, red, mechanical creature in the foreground. The creature has a bulky, armored body with various mechanical details and a large, dark, circular opening on its side. It is positioned in a way that suggests it is moving or attacking. In the background, a city is visible, with a prominent building that has a glowing window. The sky is a mix of blue and purple, suggesting a sunset or sunrise. The overall style is that of a classic comic book, with bold lines and a limited color palette.

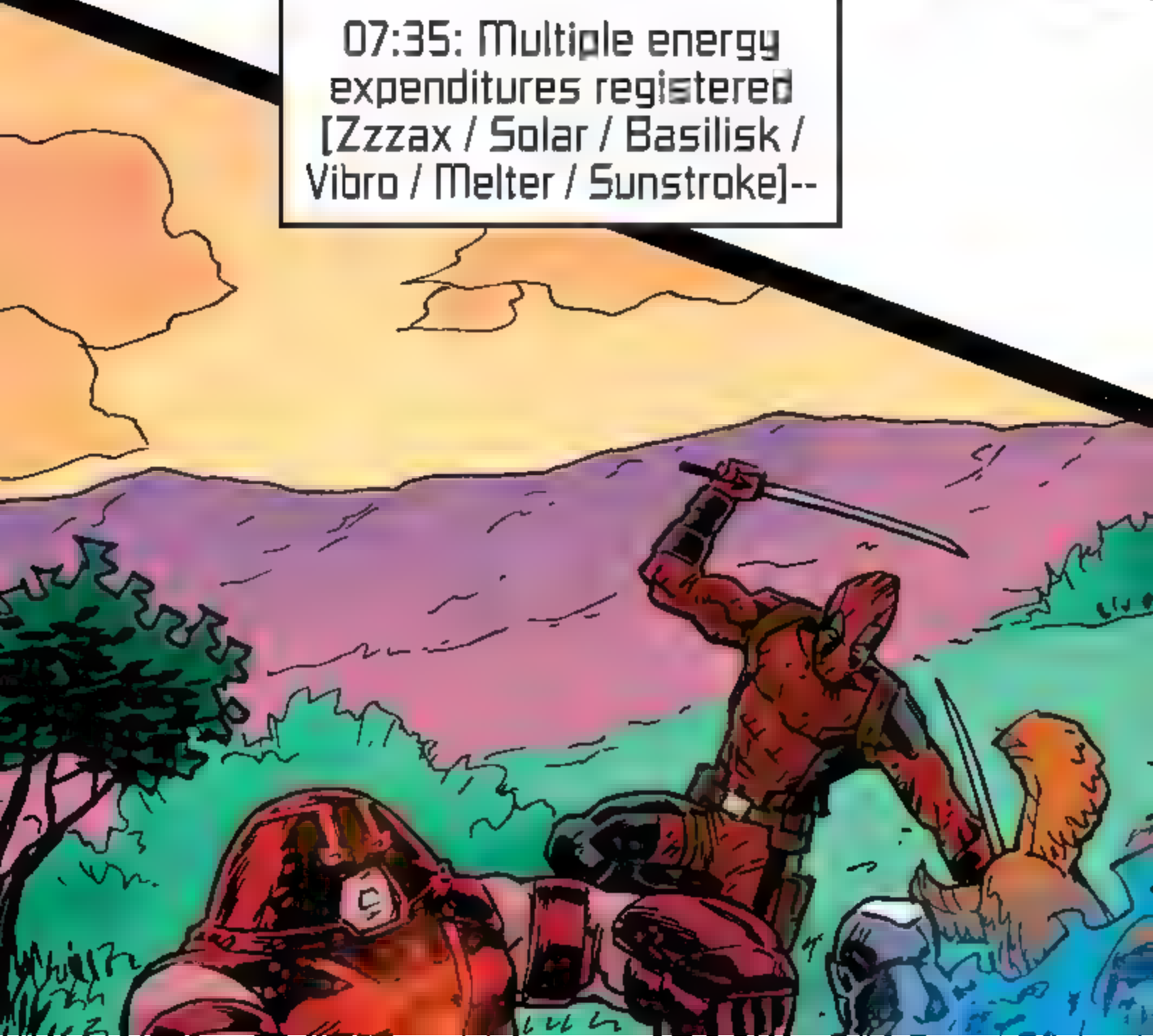
07:34: Operative engaged
in combat. Telemetry
registered exponential
increase of power usage.

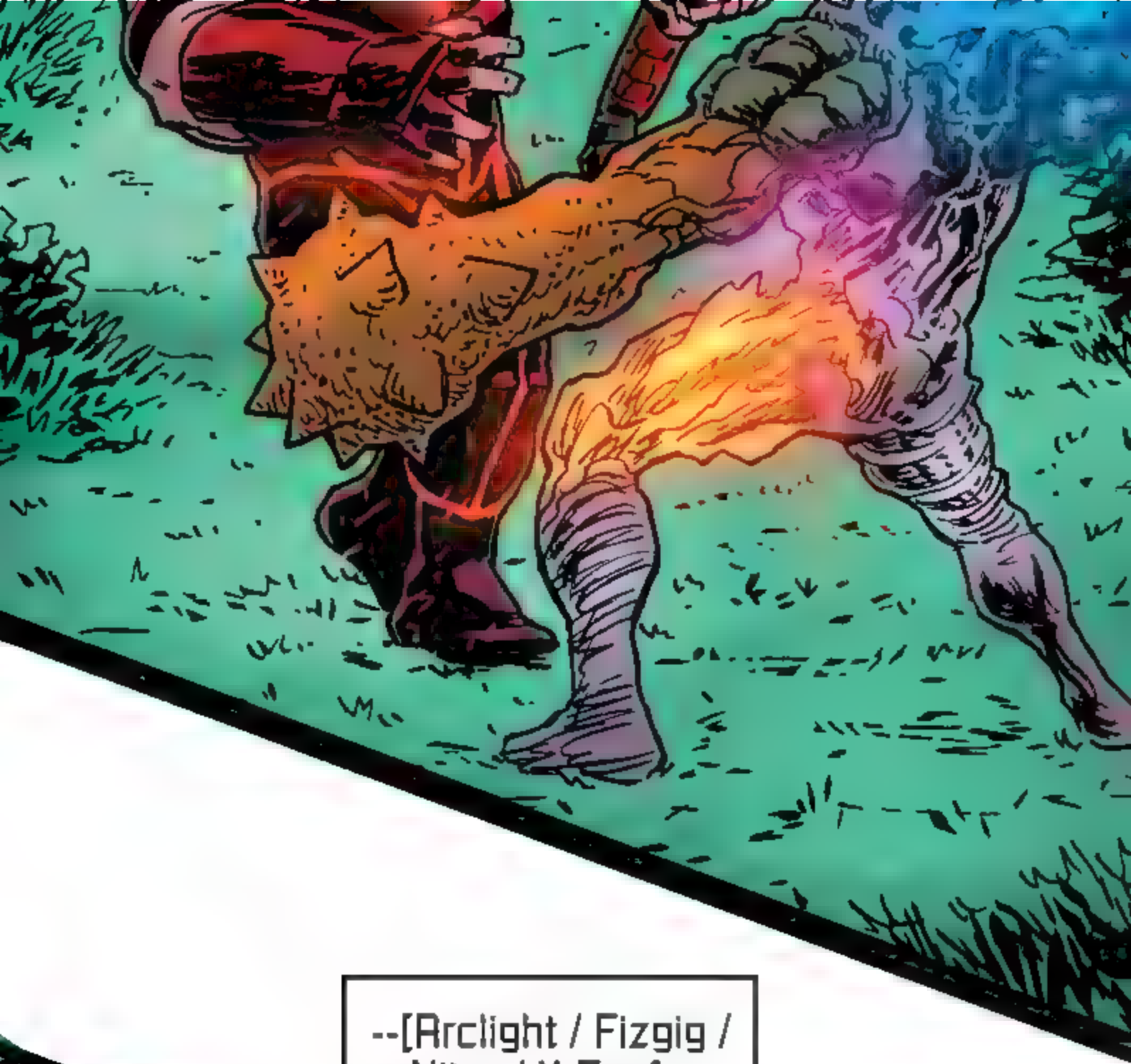
A comic book panel featuring the character Deadpool. He is shown from the waist up, wearing his signature red and black suit. He is holding two swords high above his head with both hands. His mask has a wide, toothy grin. The background is a bright yellow-orange gradient. In the upper right corner, there is a large, brown, textured rock formation. In the lower right corner, there is a smaller, similar rock formation. A speech bubble originates from Deadpool's head, containing the text "I've changed my mind! This is the stupidest plan ever!".

I've changed
my mind! This is
the stupidest
plan ever!



07:35: Multiple energy
expenditures registered
[Zzzax / Solar / Basilisk /
Vibro / Melter / Sunstroke]--





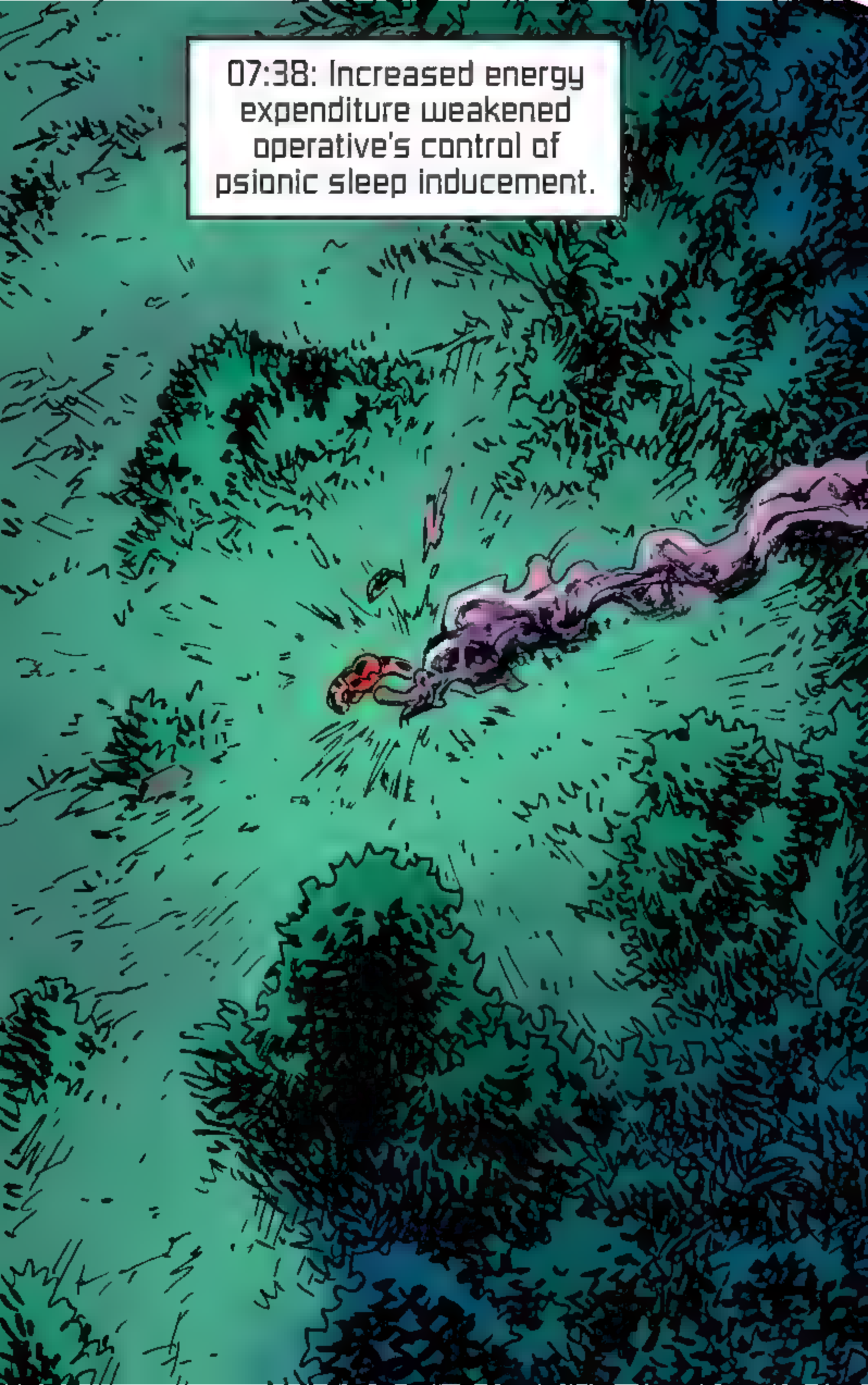
--[Arclight / Fizgig /
Nitro / X-Ray]--





--[Lightmaster /
Electro / Equinox].

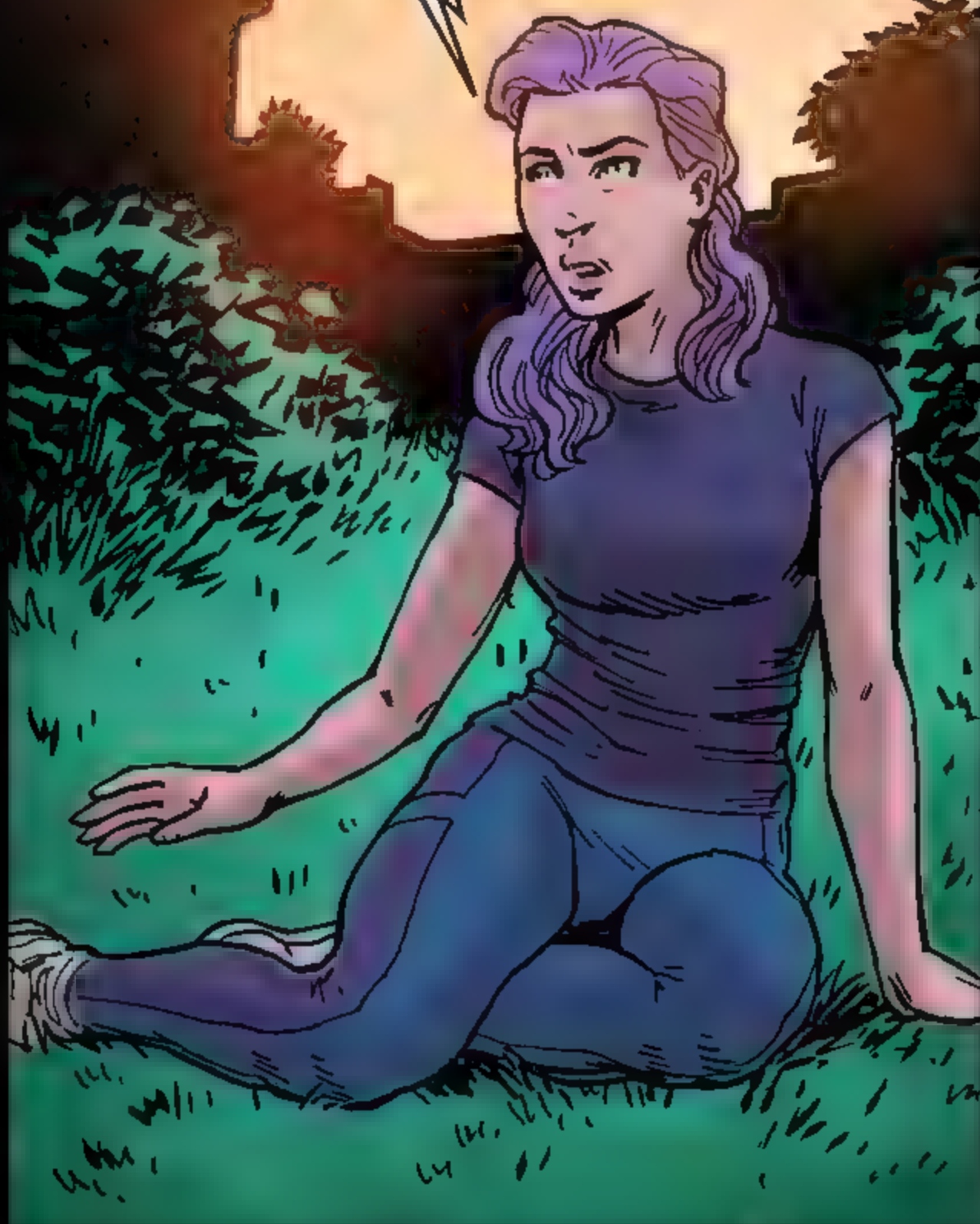
07:38: Increased energy
expenditure weakened
operative's control of
psionic sleep inducement.



This is
Charles Xavier.
Who can hear
me?



I can. It's
Betsy.



Kwannon
as well.



A comic book panel showing Deadpool in his signature red and black suit, holding a sword and a knife, attacking a large, blue, multi-eyed monster. The monster is on the ground, and Deadpool is standing over it. The background is a bright yellow sky with some green foliage at the bottom.

This is only
delaying the
inevitable!

No matter
the limitations
Deadpool claims
exist on
his healing
factor--

A comic book panel featuring a close-up of a character's face. The character has a pale, almost white complexion with dark, hollow eyes and a wide, open mouth showing sharp teeth. The face is framed by dark, jagged lines, suggesting a mask or a distorted expression. The background is a mix of green and blue, with some dark, scribbled lines. A speech bubble is positioned above the character's head, containing the text: "--it is a certainty that it will last longer than the two of you will!". The overall style is that of a classic comic book, with bold lines and a limited color palette.

--it is a
certainty that
it will last
longer than the
two of you
will!



07:40: Operative regained control of the situation and returned his focus on the psionic plane.



Son
of a--

Charles--
I think
I know a way
for Deadpool's
plan to
work--

--but you
have to wake
up *one* specific
mutant...

Those of us
awake are working

to combat the
Warden's renewed
attack.



Find more
bandwidth,
Charles--

--do it
now--

--and
wake up--





Miranda--
wake up!

Wake up.

What the
%\$#@?!

Your powers
naturally inhibit
telepathic
contact.

Cain
needs you.



NOW!



...will try...
to guide you

there...

Yeah,
I think I
can probably
figure it
out...

PROPERTY
OF
ART

Wilson...

...perhaps it
was a mistake
to *stab* me
with your
katanas...





...when
I have the
powers of the
Absorbing



Absorbing
Man...?

Do you...
have the
powers...

...of
Halitosis Man...
too...?



Now's our
chance, while he's
not spitting out
enough energy
to light a
city!

I've

You
know the
plan, kid.

changed my
mind.





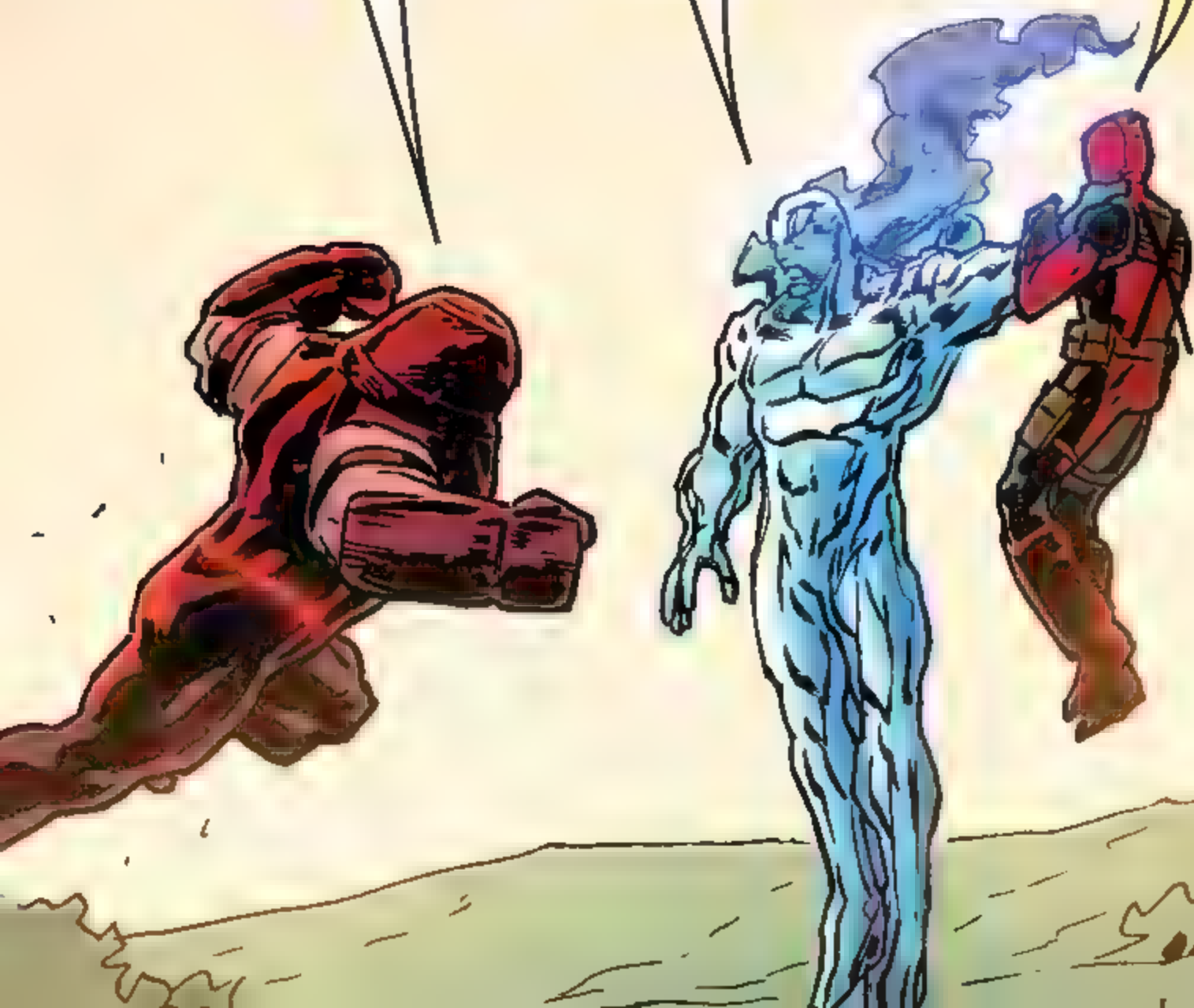
Give
it absolutely
everything
you've got!



**LET HIM
GO!**

Make
me.

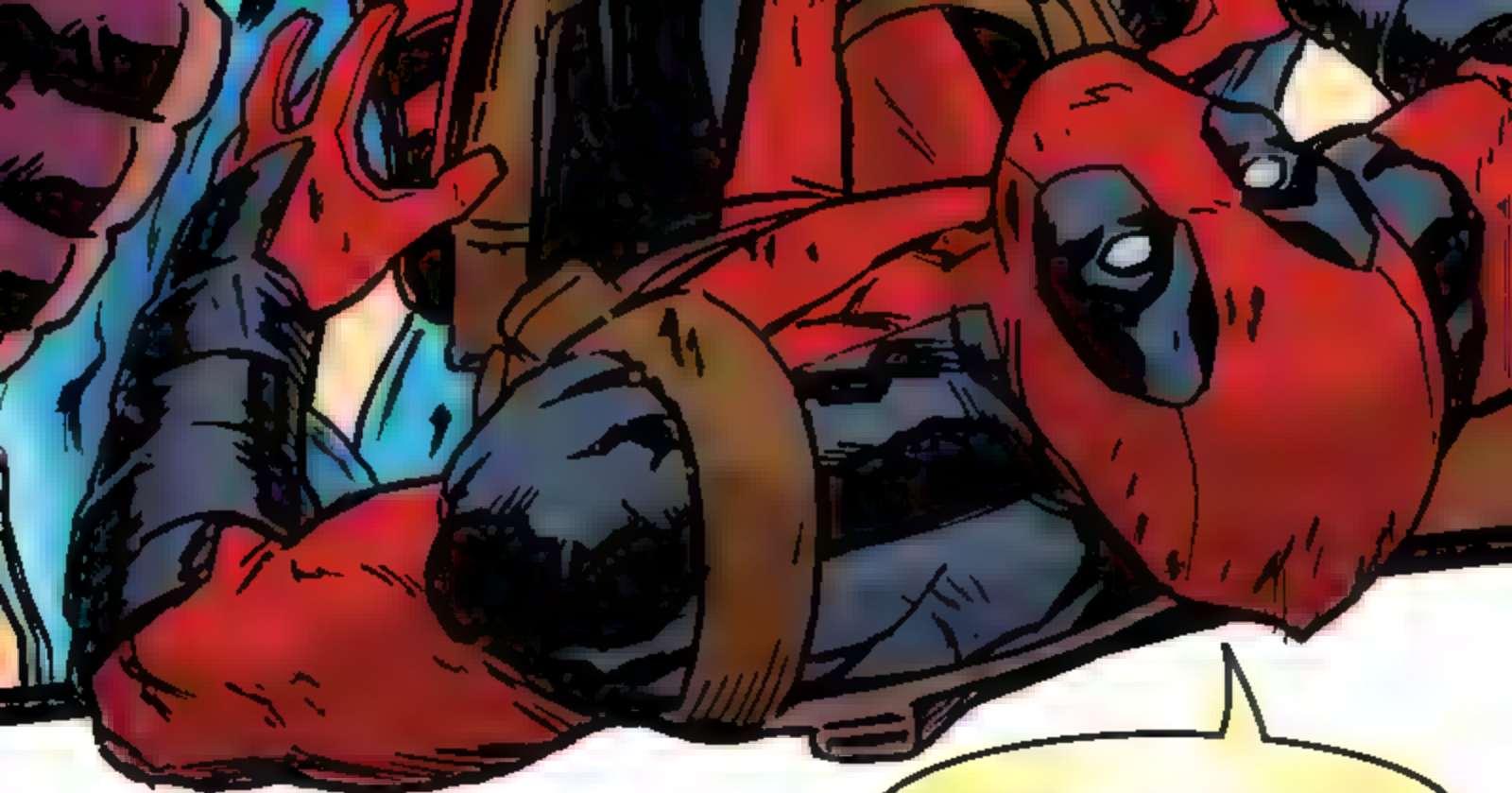
what
are you,
12...?





KWAAT HUUUU

You okay?



Perfectomundo.



Hang
on.

Bouncy
ride!





What--?

Oh.

It's
you.



Yeah,
it's me.

Coulda
gone without
seeing your
baboon ass
of a face
again...

I can
stop...your...
deceleration
field...

...from
making...my
powers...



...destroy
me...from the
inside...

...by simply...
not accessing...
my powers...

PROPERTY
OF
AREA

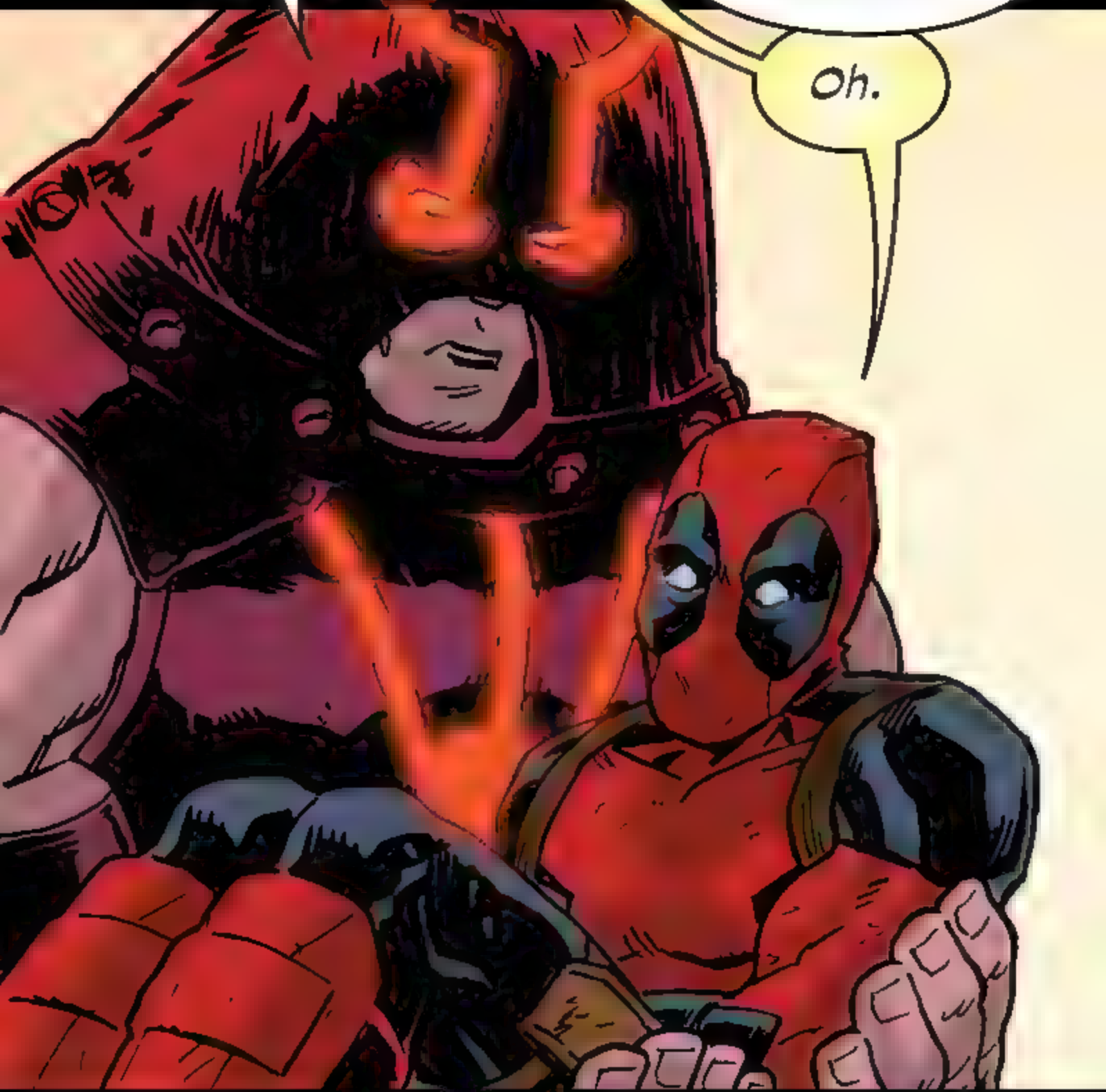
WMM
WMM
WMM

Yeah,
that was
part of the
plan.

What
plan?

The plan
I made that
would work based
on the plan you
made that
wouldn't.

Oh.





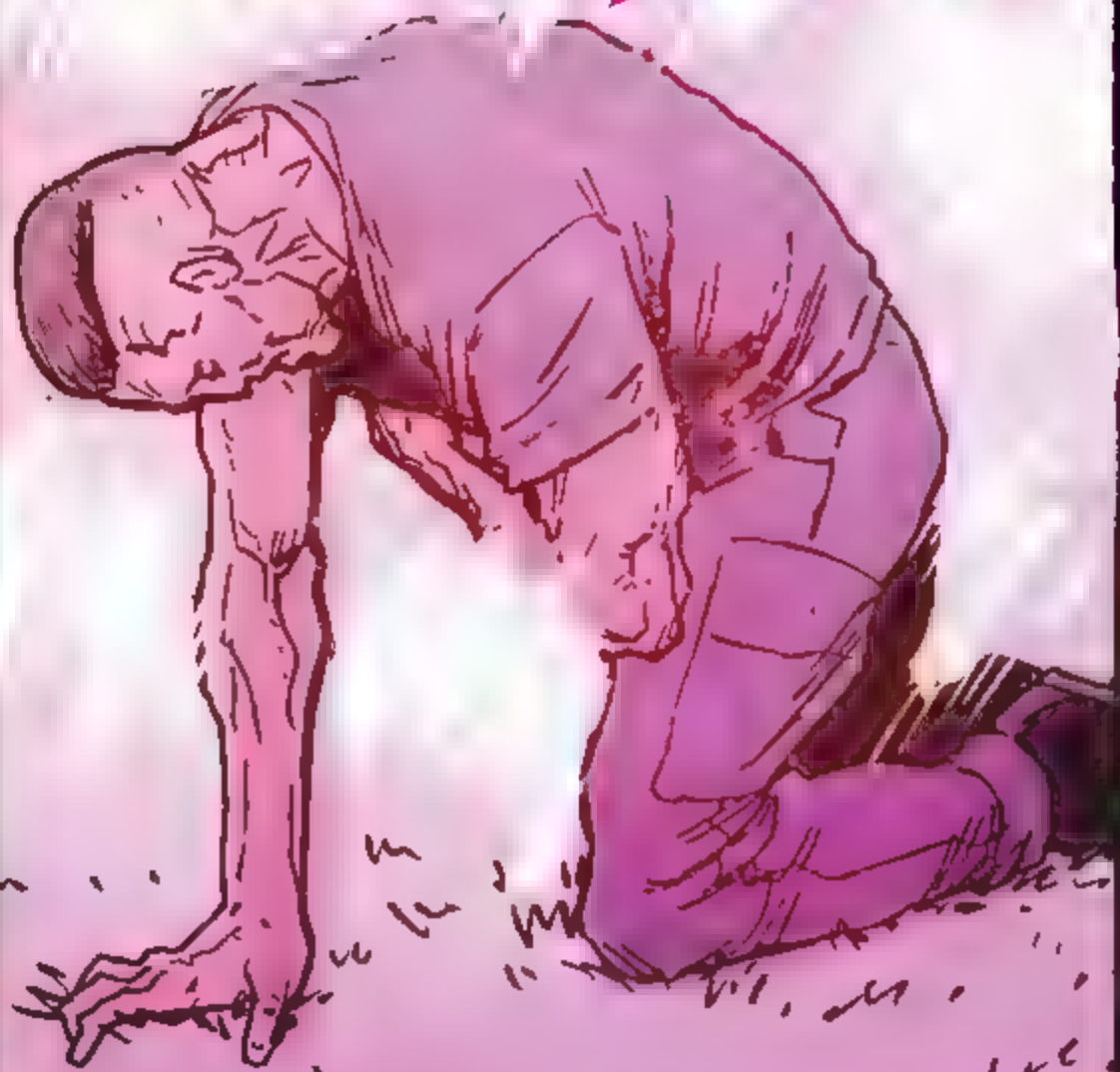
...You...
can't...do this...
forever...

Neither
can you.



Wait...
why do I
feel...

Like you're
dying?



It's
because you
are.

In order to
get my *healing*
factor, you took
samples of my
skin, my
blood.

blood...

...but that
means you *also*
took the *one thing*
that's the *reason*
I needed a healing
factor to begin
with...





WAAAAA
WAAAAA



WAAAAA
WAAAAA

Cain--I
have to stop.
I don't want
to kill him.

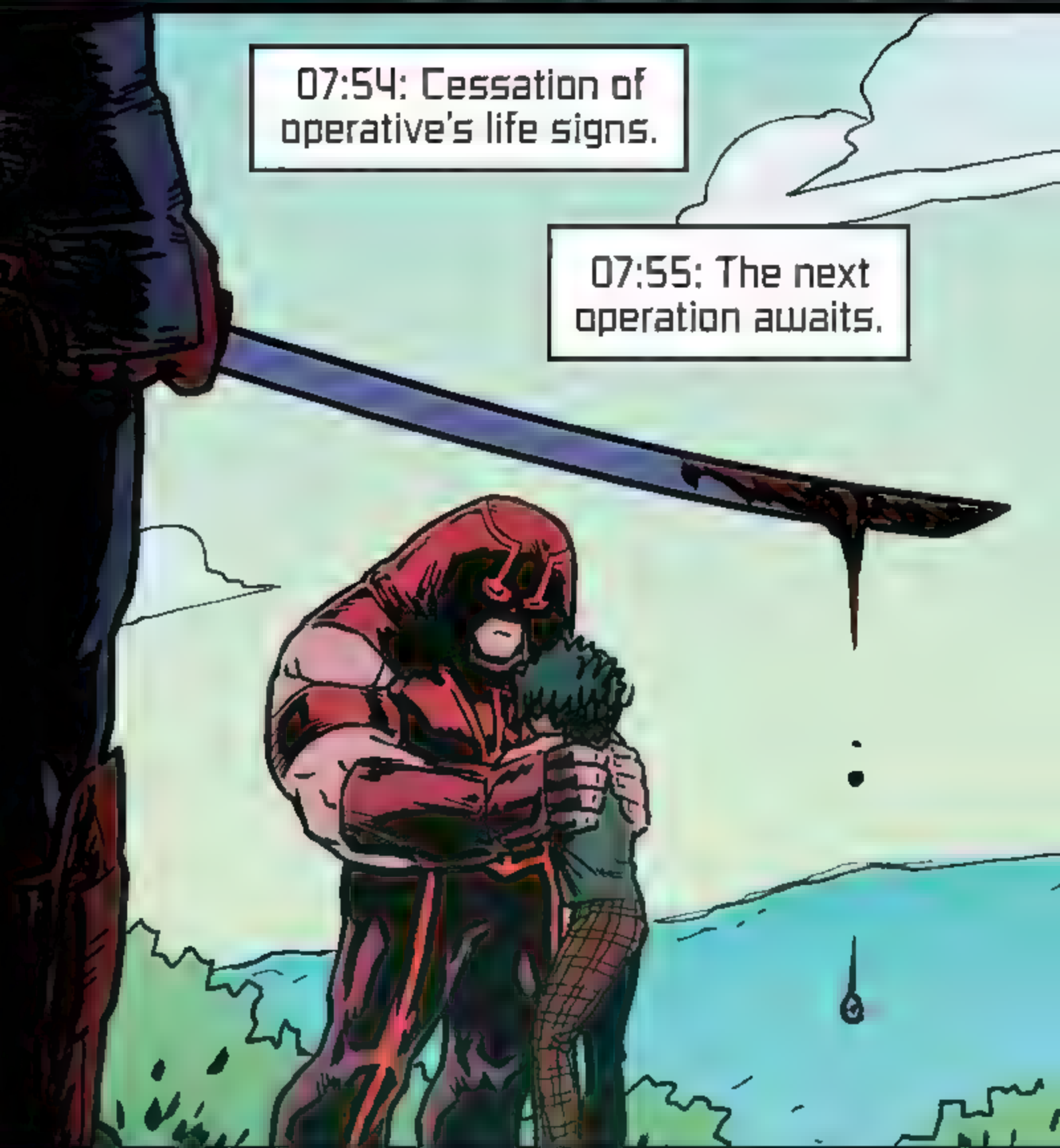
You
won't have
to.





07:54: Cessation of
operative's life signs.

07:55: The next
operation awaits.



And you
wonder why
we haven't been
allowed on
Krakoa.



Well, it
takes people
like *us* to stop
people *like*
us.

After all,
Marko...

...it
was *your*
plan...



Hey,
Chuck. You're
welcome.

Point
me to the
nearest gate

nearest gate
out of here.

And brain-
text the number
for the *hat guy*
you use, 'cus I
think that look
is gonna catch
on...



Thank you,
Cain. Your ally,
Primus, is
recovering
now.

Good. Once
he can travel,
we'll go.



You...you
are welcome
to *stay*,
Cain.

You
should have
always been
welcome...



Yeah, well,
how could I ever
want to be part of
a club that would
have you and me
as members?

I appreciate

A comic book panel featuring two characters in a conversation. On the left, a bald man with a serious expression is shown in profile, wearing a dark jacket. On the right, a character with dark, spiky hair and a black mask with red eye lenses is shown in profile, wearing a red and black suit. The background is a light blue sky with green foliage at the top. Three speech bubbles are present: one at the top left, one in the upper middle, and one in the lower left.

I appreciate
the offer,
Charles...

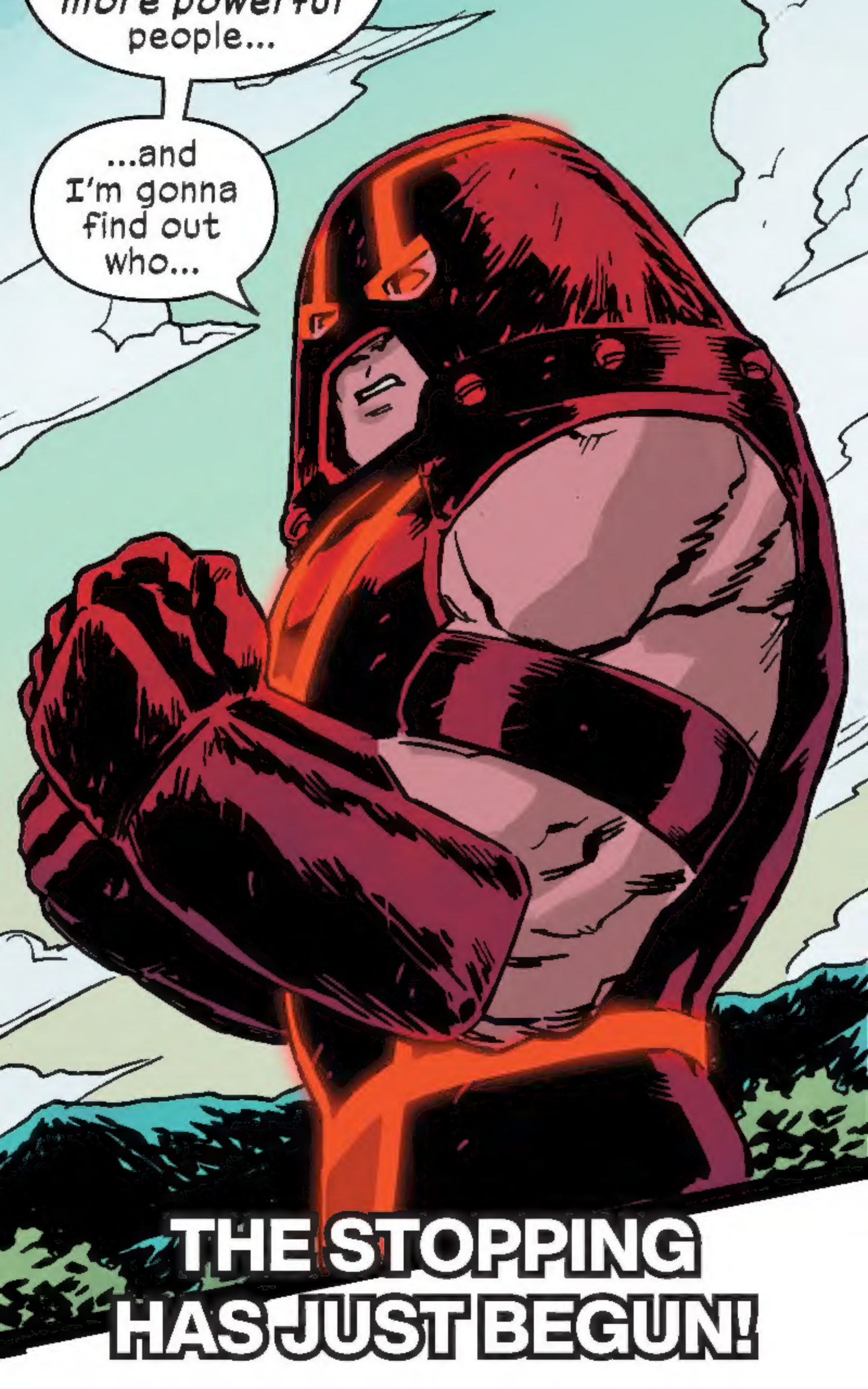
... and I'll
probably take
you up on it
soon...

...but I think
taking down the
Warden and his
superhuman prison
wasn't the end
of it.

For all the
power he had,
the Warden was
still answering to
more powerful

more powerful
people...

...and
I'm gonna
find out
who...



**THE STOPPING
HAS JUST BEGUN!**

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